

LARISSA MARTEN

A San Francisco born Sagittarius. Fluent in both German and *The Fresh Prince of Bel-Air* theme song. Actually.

larissamarten.com

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Actor's Equity Association

The Dramatist's Guild of America

hellotoherd.com

Co-Director of Herd. Sustainable entertainment.

FULL-LENGTH PLAYS

Happy Hollow

March 2020

May-June 2017

March 2017

Staged Reading, The Dramatists Guild, dir. Leia Squillace

Workshop, The Kennedy Center, dir. Shirley Serotsky, dram. Gary Garrison

Staged Reading, Playfest at the University of Michigan, dir. Matt Kunkel

I Killed the Cow (hellotoherd.com/ikilledthecow)

Currently touring nationally to businesses, non-profits, and festivals. Select venues include...

The First Person Arts Festival, Philadelphia, PA

AFA Gallery with the Scranton Fringe Festival, Scranton, PA

Jefferson Playhouse with the Chicago Fringe Festival, Chicago, IL

Pine Street Church with the Boulder Fringe Festival, Boulder, CO

Augsburg University with the Minnesota Fringe Festival, Minneapolis, MN

The Safe Shelter of St. Vrain Valley, Boulder, CO

The Dramatists Guild, New York, NY

Heal Me Too Festival, New York, NY

Sarasolo Festival, Sarasota, FL

United Solo Festival, New York, NY

Country for Capitalists

December 2016

Staged Reading, University of Michigan, dir. Karly Thomas

ONE-ACT AND TEN-MINUTE PLAYS

Lost. Shared. Taken.

August 2017

March 2016

Production, Hudson Guild Theatre, NY, NY, dir. Lindsay Wormser

Production, Wall to Wall Theatre Festival, dir. Lindsay Wormser

The Ladder

May 2017

Written for The Kennedy Center Playwriting Intensive, oversight by Mark Bly, Gary Garrison, and Gregg Henry

Cleaner on the Other Side

May 2017

Written for The Kennedy Center Playwriting Intensive, oversight by Mark Bly, Gary Garrison, and Gregg Henry

Michelle Eats a Taco

November 2016

Staged Reading, University of Michigan

Jelly and Ice Cream

November 2016

Staged Reading, University of Michigan

ALL PLAYS ARE AVAILABLE TO READ ON THE NEW PLAY EXCHANGE.

AWARDS & RECOGNITION

2020-2021 Sokoloff Arts Creative Fellow at Town Stages

Finalist, 2020 SPACE on Ryder Farm Creative Residency

2017 Kennedy Center Undergraduate Playwriting Workshop Playwright

2018 Winner, *Twin Cities Arts Reader* Top 10 Must See, *I Killed the Cow*

2018 Winner, Most Politically Relevant, Boulder Fringe Festival, *I Killed the Cow*

2017 Excel Enterprise Fund Grant Recipient

2017 ArtsEngine Grant Recipient

2017 U-M Library Grant Recipient

2016 Broadway World Detroit Best Shakespearean Performance

Finalist, 2017 Manhattan Repertory Theatre Spring Play Spectacular

Finalist, 2016 Dogwood/Beckwith Emerging Playwright Award

EDUCATION & TRAINING

University of Michigan — Ann Arbor, MI

BFA in Acting — José Casas, Daniel Cantor, John Neville-Andrews, Robert Rayher, Malcolm Tulip, Gillian Eaton

Country for Capitalists

The John F. Kennedy Center for the Performing Arts — Washington, DC

Playwriting Intensive & MFA Playwright's Workshop — Mark Bly, Gary Garrison, Gregg Henry, Allyson Currin

Country for Capitalists

The Stories We Tell Testimonial Writing Workshop — Villanova, PA

The Voices and Faces Project — R. Clifton Spargo, Anne K. Ream